



Zen Foto Gallery
Shibuya, Tokyo



Yang Yankang "Buddhism in Tibet" November 20 – December 15, 2009

Opening reception: Friday, November 20, 18:00-20:00pm

Zen-Foto Gallery is pleased to announce its second exhibition. Yang Yankang is engaged on a 10-year project to document Buddhist communities in Tibet. To mark the first five years last year, he published the book "Buddhism in Tibet".

Yang documents the daily life of religious communities under threat of change. His previous work was an eight-year project to photograph villages in northern Sha`anxi province where Catholicism survived for centuries in secret.

In China cultures and communities with thousands of years of history are under threat from changes brought by economic "progress". The stunning images in Zen Foto's exhibition remind us of the fragility of a Tibetan Buddhist way of life under pressure to modernize and conform.

"I use photography to express my soul"

Yang Yankang

For further information, please contact :

Zen-Foto Gallery: Mark Pearson, Amanda Lo

Wed-Fri 12-19pm Sat-Sun 12-17pm

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Yang Yankang Biography

- 1954 Born in Anshun County, Guizhou province, China, Lives in Shenzhen, China
Member of French agency VU
- 2009 Awarded the "Henri Nannen Preis 2009", "Star" and "Geo".
- 2007 Awarded the "Shafei Award" "C first place
- 2005 Awarded the "Henri Nannen Preis 2005", "Star" and "Geo".
- 2002 Awarded "Best Foreign Photographer" at the Dongjiang International Photography Festival (Korea). Named one of the ten best photographers in China by "She Ying Zhi You" magazine
- 2001 "Fund Award" at the Shandong Yipin International Photography Festival, Named one of the ten best photographers in China by "She Ying Zhi You" magazine

Selected Exhibitions

- 2007 "Tibetan Traditional Buddhism" at Shanghai Fine Arts Museum
- 2004 "Catholic in the Chinese countryside" at Pingyao Photography Festival
- 2002 Joint exhibition, VISA International Photography Festival.
- 2001 Solo exhibition, Taiwan Visual Art Center
- 1995 Joint exhibition, "Asia in Transition", Tokyo Metropolitan Museum of Photography, Tokyo, Japan.
- 1992 Joint exhibition, "Beyond the City - Village of China" Germany.
- 1988 Solo exhibitions in Shenzhen, Sha'anxi, and Guizhou province.

Collections:

Guangdong Fine Arts Museum

Books:

- 2008 "Buddhism in Tibet"
- 2004 "Catholic in the Countryside"
- 1988 "Northern Sha'anxi"

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